

Film Script

Student's Name:

Criteria	Level 1 50-59 %	Level 2 60-69%	Level 3 70-79%	Level 4 80-100%	Mark Assigned
Knowledge/ Understand- ing	<ul style="list-style-type: none"> Storyboard indicates minimal dialogue and set changes. Storyboard might be used as a guideline for project development, but it would be difficult. Unclear directions would make it a challenge for most people to make a film with this script. 	<ul style="list-style-type: none"> Storyboard indicates some dialogue and set changes. Storyboard can be used as a guideline for project development with some difficulty. Directions would make it possible for some people to make a film with this script. 	<ul style="list-style-type: none"> Storyboard indicates dialogue and set changes. Storyboard can be used as a guideline for project development. Clear directions would make it easy for anyone to make a film with this script. 	<ul style="list-style-type: none"> Strong storyboard indicates dialogue and set changes. Storyboard can be used as a detailed guideline for project development. Extremely clear directions would make it very easy for anyone to make a film with this script. 	— / 25
Application of Prior Knowledge and Skills	<p>Script includes few of the following:</p> <ul style="list-style-type: none"> Summary of the film Storyboards Plans for sound or music Lists of shooting locations Lists of people in the film 	<p>Script includes some of the following:</p> <ul style="list-style-type: none"> Summary of the film Storyboards Plans for sound or music Lists of shooting locations Lists of people in the film 	<p>Script includes most of the following:</p> <ul style="list-style-type: none"> Summary of the film Storyboards Plans for sound or music Lists of shooting locations Lists of people in the film 	<p>Script includes all of the following:</p> <ul style="list-style-type: none"> Summary of the film Storyboards Plans for sound or music Lists of shooting locations Lists of people in the film 	— / 25
Thinking/ Inquiry	<p>Little creativity evident in the script. The storyline is incomplete and lacks shape with little attention given to characterization. The objective, purpose and target audience of the film are poorly delineated.</p>	<p>Some creativity evident in the script. The storyline is somewhat complete and well-shaped with some attention given to characterization. The objective, purpose and target audience of the film are somewhat delineated.</p>	<p>A creative script. The storyline is almost complete and mostly well-shaped with attention given to characterization. The objective, purpose and target audience of the film are delineated.</p>	<p>An extremely creative script. The storyline is complete and well-shaped with high degree of attention given to characterization. The objective, purpose and target audience of the film are clearly delineated.</p>	— / 25
Communica- tion	<p>Ideas are unclear, incomplete and disorganized.</p>	<p>Ideas are somewhat clear, mostly complete and fairly well organized.</p>	<p>Ideas are clear, complete and organized.</p>	<p>Ideas are extremely clear, complete and organized.</p>	— / 25
					<p>Mark:</p> <p>— / 100</p>